

Music development plan summary:

Greswold Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	
Date this summary will be reviewed	July 2027
Name of the school music lead	Lorna Jones
Name of school leadership team member with responsibility for music (if different)	Karen Scott/Anna Woodcock
Name of local music hub	Solihull Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught at Greswold in all year groups from nursery to Year 6. It is a timetabled subject from year 1 upwards and is taught for the equivalent of at least 30 minutes per week and often for 60 minutes per week. Music planning goes beyond the basic requirements of the National Curriculum and is informed by the Model Music Curriculum published in March 2021. Children are taught many key musical skills through Music Express such as listening, composing, singing and reading standard and nonstandard notation. They use their voices and classroom percussion regularly in a variety of ways. They also have the opportunity to learn instruments in a whole class setting (eg glockenspiel, recorder and djembe). Djembe is taught by specialists from Solihull Music. In KS2 the use of Ipads, particularly the Garage Band app gives children further opportunities to play and create their own music. Through adaptive teaching and adapted instruments, access is ensured for all children, whatever their needs.

Part B: Music Beyond the Classroom

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in KS1 and KS2 take part in weekly music assemblies. In this time children are taught a wide variety of songs which are then sung in whole school and celebration assemblies. We focus on developing a love of singing as well as singing technique. Music appreciation is also an important part of music assemblies and involves children listening to a different piece of music each week. This will cover a diverse range of genres including western classical music, world music, popular music and music related to topical themes. Class teachers often revisit the week's music in class assemblies or at other times.

We have a KS2 school choir which rehearses weekly and is led by a member of Solihull Music. The choir has performance opportunities throughout the year, including at in school events, at Solihull hospital and at the Core Theatre.

Parents who wish their children to have private instrumental lessons are signposted through our website to Solihull Music who can arrange these. Solihull Music also offer a wide range of ensembles that children can join outside of school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as concerts and shows, and trips to professional concerts.

Many children at Greswold are learning to play a musical instrument and a rota is organised for them to perform during our weekly music assembly.

There are performance opportunities at Christmas for children in Nursery and Reception. Year 5 showcase their learning about the Victorians through a performance in the Spring term, and year 6 also put on a magnificent leavers production in a local theatre at the end of each academic year.

In the future

This is about what the school is planning for subsequent years.

In order to enhance children's musical experiences, we plan to provide more opportunities for children to experience live music. This may be through links with local secondary schools or through collaboration with Solihull music.

We are also looking in to increasing the number of year groups who put on a production over the course of the academic year.